



# m a r t i n e   j a r d e l

Paris-born Martine Jardel received a BFA from the San Francisco Art Institute and an MFA from San Francisco State University. She lived and worked in Yemen, Columbia and Canada before settling in California. "I believe the experience in different climates, landscapes, people and cultures are a nutrient source of my art".

"I am interested in exploring the space between representation and abstraction. Rather than being products of preconceived ideas, as the landscapes and seascapes my works may often suggest, each image represents -if anything- a departure from certainty. Lately I have been exploring mixed media technique on Mylar sheets."

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**BORN** Paris, France

## EDUCATION IN ART

1999-2000 **Printmaking Workshops**, Aurobora Press, San Francisco  
 1998 **MFA**, Painting, San Francisco State University  
 1994 **BFA**, Painting, San Francisco Art Institute

## SOLO SHOWS

2014 **Someplace, somewhere ...**, TH(e) Gallery, Telegraph Hill, San Francisco  
 2013 **Strands of Time** at the studio shop, Burlingame, California  
 2012 **Dialogue**, Fibre Arts Design Studio, Palo Alto, CA  
 2012 **Highlands** at Visual Aid Gallery, San Francisco  
 2007 **Le Maïdo** at Saint Gregory of Nyssa Episcopal Church  
**Sites**, Micaëla Gallery, San Francisco  
 2006 **Fireworks at Hôtel des Arts**, San Francisco  
 2005 **Intramuros**, La Petite Galerie, Paris  
 2004 **Spaces+morceaux d'espaces**, Micaëla Gallery, San Francisco  
 2003 **Espace partagé**, Espace Le Scribe-L'Harmattan, Paris, France  
**Morceaux d'espaces**, Conseil Général de la Vienne, Poitiers, France  
 2000 **Space Series**, Live Art Gallery, Petaluma, CA  
 1994 **Recent Paintings**, Diego Rivera Gallery, San Francisco Art Institute  
 1991 **Pastels, F. Hennequet & Martine Jardel**, Le Cadre Noir, Saint-Denis, La Réunion

## SELECTED GROUP EXHIBITIONS

2008 **Open Studio** by ArtSpan, San Francisco, since 1999  
 2006 **Full Spectrum**, Soma artists Summer Open Studio, San Francisco  
 2005 **5th biennale Internazionale dell'Arte Contemporanea**, Florence, Italy  
**Big Deal XII**, Art Sale and Benefit for Visual Aid, SOMArts Gallery, San Francisco  
**Rencontres artistiques du Rotary Paris-Avenir**, Paris  
**Open Studio "Double Exposure"**, 40 artists at SOMA Artists Studios, San Francisco  
**Salon d'été**, a compilation of new work & artists, Micaëla Gallery, San Francisco  
**Art for Aids**, 9th annual Art Auction, Bonhams & Butterfields, San Francisco  
**Proof Positive**, a Visual Aid group exhibition, LGBT Community Center, San Francisco  
**Art Auction**, Visual Aid & Academy of Friends at the Clift, San Francisco  
**Holiday Group Show**, Blue Room Gallery, San Francisco  
  
 2004 **Big Deal XI**, Art sale and benefit for Visual Aid, SOMArts gallery, San Francisco  
**Art made here**, ArtSpan benefit art auction, San Francisco  
**Living proof**, a Visual Aid group exhibition, LGBT Community Center, San Francisco  
**ArtWalk** by ArtSpan and Boston Properties, Four Embarcadero Center, San Francisco  
**Open Studio** by ArtSpan, San Francisco, since 1999

- 2003 **Big Deal X Silent Auction** by Visual Aid, SOMArts gallery, San Francisco  
**Spice**, Second Annual Summer Exhibition sponsored by Visual Aid, Catharine Clark Gallery, San Francisco
- 2002 **Monotypes**, Joan Corrigan, Thierry Rosset & Martine Jardel, Bay Model, Sausalito, CA  
**Binding Pigments : Four Painters, Four Media**, YWCA, Berkeley  
**Visual Aid Group Show**, Stephen Wirtz Gallery, San Francisco
- 2001 **California Small Works**, Sonoma Museum of Visual Art, Santa Rosa, CA  
**Art For America**, Clos Pegase, Calistoga, CA  
**Imprints, a Survey of Traditional & Experimental Printmaking**, Arts Benicia, Benicia, CA  
**Reflections, Forms, Patterns**, Sebastopol Center for the Arts, Sebastopol, CA  
**Sonoma Museum of Visual Art, 4th Annual Art Auction** (by invitation), Santa Rosa, CA  
**14th Parkside National Small Print Exhibition**, University of Wisconsin-Parkside, Kenosha, WI
- 2000 **On/Of Paper, Cloyde Snook Gallery**, Adams State College, Alamosa, CO  
**California Small Works**, Sonoma Museum of Visual Art, Santa Rosa, CA  
**On Canvas**, Northern California Juried Exhibition, Museum of Bolinas, CA  
**Works on Paper 2000**, Koret Gallery, Palo Alto, CA  
**Group Show**, A Piece of Art Gallery, Berkeley, CA  
**Pacific Prints 2000**, Pacific Art League of Palo Alto, CA  
**What is Drawing Now?**, Weber State University, Ogden, UT
- 1999 **At the Millenium: Paintings from Northern California**, Monterey Museum of Art, CA  
**Sonoma Museum of Visual Art, 2nd Annual Art Auction** (by invitation), Santa Rosa, CA  
**Cal MFA, recent graduates**, Grossmont College Hyde Gallery, El Cajon, CA
- 1998 **MFA Show**, Art Department Gallery, San Francisco State University  
**under LINE**, Somar Gallery, San Francisco  
**Works on Paper**, The Bridge Gallery, San Francisco
- 1997 **Out of Order, a contemporary art exhibition**, Santa Cruz Art League, CA
- 1996 **20th Harper National Print & Drawing Exhibition**, Palatine, IL  
**Gallery House Juried Show**, Palo Alto, CA
- 1995 **5 Abstractions**, The Bridge Gallery, San Francisco  
**5th Biennial Works on Paper**, Koret Gallery, Palo Alto, CA  
**About Drawing, National Juried Exhibition of Drawing**, Meridian Gallery, San Francisco  
**Biennial Print & Draw Competition**, Triton Museum, Santa Clara, CA
- 1994 **Ñ, La Union Esa**, Collision Gallery, San Francisco

#### WEB EXHIBITIONS

[www.artmajeur.com/martinejardel](http://www.artmajeur.com/martinejardel)  
[www.mesart.com](http://www.mesart.com)  
[www.artspan.org/artist/martine-jardel](http://www.artspan.org/artist/martine-jardel)  
[www.artnetwork.org](http://www.artnetwork.org)