



martine jardel

Paris-born Martine Jardel received a BFA from the San Francisco Art Institute and an MFA from San Francisco State University. She lived and worked in Yemen, Columbia and Canada before settling in California. "I believe the experience in different climates, landscapes, people and cultures are a nutrient source of my art".

"The series **morceaux d'espaces** consists of assemblages of small oil paintings. This process of juxtaposing canvasses which have been painted individually often weeks apart facilitates the questioning and playing with the conventional pictorial sign systems. It disrupts any intentional symbolism and at times the illusion of space's depth becomes a disorientating force. But ultimately painting is a dialogue with color."

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Represented by A. Jain Marunouchi Gallery, New York

BORN Paris, France

EDUCATION IN ART

1999-2000 **Printmaking Workshops**, Aurobora Press, San Francisco

1998 **MFA**, Painting, San Francisco State University

1994 **BFA**, Painting, San Francisco Art Institute

SOLO SHOWS

- 2007 **Le Maïdo** at Saint Gregory of Nyssa Episcopal Church
Sites, Micaëla Gallery, San Francisco
- 2006 **Fireworks at Hôtel des Arts**, San Francisco
- 2005 **Intramuros**, La Petite Galerie, Paris
- 2004 **Spaces+morceaux d'espaces**, Micaëla Gallery, San Francisco
- 2003 **Espace partagé**, Espace Le Scribe-L'Harmattan, Paris, France
Morceaux d'espaces, Conseil Général de la Vienne, Poitiers, France
- 2000 **Space Series**, Live Art Gallery, Petaluma, CA
- 1994 **Recent Paintings**, Diego Rivera Gallery, San Francisco Art Institute
- 1991 **Pastels, F. Hennequet & Martine Jardel**, Le Cadre Noir, Saint-Denis, La Réunion

SELECTED GROUP EXHIBITIONS

- 2008 **Open Studio** by ArtSpan, San Francisco, since 1999
- 2006 **Full Spectrum**, Soma artists Summer Open Studio, San Francisco
- 2005 **5th biennale Internazionale dell'Arte Contemporanea**, Florence, Italy
Big Deal XII, Art Sale and Benefit for Visual Aid, SOMArts Gallery, San Francisco
Rencontres artistiques du Rotary Paris-Avenir, Paris
Open Studio "Double Exposure", 40 artists at SOMA Artists Studios, San Francisco
Salon d'été, a compilation of new work & artists, Micaëla Gallery, San Francisco
Art for Aids, 9th annual Art Auction, Bonhams & Butterfields, San Francisco
Proof Positive, a Visual Aid group exhibition, LGBT Community Center, San Francisco
Art Auction, Visual Aid & Academy of Friends at the Clift, San Francisco
Holiday Group Show, Blue Room Gallery, San Francisco
- 2004 **Big Deal XI**, Art sale and benefit for Visual Aid, SOMArts gallery, San Francisco
Art made here, ArtSpan benefit art auction, San Francisco
Living proof, a Visual Aid group exhibition, LGBT Community Center, San Francisco
ArtWalk by ArtSpan and Boston Properties, Four Embarcadero Center, San Francisco
Open Studio by ArtSpan, San Francisco, since 1999
- 2003 **Big Deal X Silent Auction** by Visual Aid, SOMArts gallery, San Francisco
Spice, Second Annual Summer Exhibition sponsored by Visual Aid, Catharine Clark Gallery, San Francisco
- 2002 **Monotypes**, Joan Corrigan, Thierry Rosset & Martine Jardel, Bay Model, Sausalito, CA
Binding Pigments : Four Painters, Four Media, YWCA, Berkeley
Visual Aid Group Show, Stephen Wirtz Gallery, San Francisco
- 2001 **California Small Works**, Sonoma Museum of Visual Art, Santa Rosa, CA
Art For America, Clos Pegase, Calistoga, CA
Imprints, a Survey of Traditional & Experimental Printmaking, Arts Benicia, Benicia, CA
Reflections, Forms, Patterns, Sebastopol Center for the Arts, Sebastopol, CA

- 2000 **Sonoma Museum of Visual Art, 4th Annual Art Auction** (by invitation), Santa Rosa, CA
14th Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
On/Of Paper, Cloyde Snook Gallery, Adams State College, Alamosa, CO
California Small Works, Sonoma Museum of Visual Art, Santa Rosa, CA
On Canvas, Northern California Juried Exhibition, Museum of Bolinas, CA
Works on Paper 2000, Koret Gallery, Palo Alto, CA
Group Show, A Piece of Art Gallery, Berkeley, CA
Pacific Prints 2000, Pacific Art League of Palo Alto, CA
What is Drawing Now?, Weber State University, Ogden, UT
- 1999 **At the Millenium: Paintings from Northern California**, Monterey Museum of Art, CA
Sonoma Museum of Visual Art, 2nd Annual Art Auction (by invitation), Santa Rosa, CA
Cal MFA, recent graduates, Grossmont College Hyde Gallery, El Cajon, CA
- 1998 **MFA Show**, Art Department Gallery, San Francisco State University
under LINE, Somar Gallery, San Francisco
Works on Paper, The Bridge Gallery, San Francisco
- 1997 **Out of Order, a contemporary art exhibition**, Santa Cruz Art League, CA
- 1996 **20th Harper National Print & Drawing Exhibition**, Palatine, IL
Gallery House Juried Show, Palo Alto, CA
- 1995 **5 Abstractions**, The Bridge Gallery, San Francisco
5th Biennial Works on Paper, Koret Gallery, Palo Alto, CA
About Drawing, National Juried Exhibition of Drawing, Meridian Gallery, San Francisco
Biennial Print & Draw Competition, Triton Museum, Santa Clara, CA
- 1994 **Ñ, La Union Esa**, Collision Gallery, San Francisco

WEB EXHIBITIONS

www.artmajeur.com/martinejardel
www.mesart.com
www.arttrack.com
www.artnetwork.org